

VALSE BLUETTE

Air De Ballet

DRIGO

No 2002



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VALE BLUETTE

(Air de Ballet)

Edited and fingered by
M. GREENWALD

R. DRIGO

Tempo di Valse lente

PIANO *p*

Tempo di Valse molto moderato

rit. *pp* *p*

mf



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains five measures. The first measure has a dynamic marking *sf* (sforzando) above the staff. The second measure has a dynamic marking *p* (piano) above the staff. The third measure has a dynamic marking *sf* above the staff. The fourth measure has a dynamic marking *sf* above the staff. The fifth measure has a dynamic marking *sf* above the staff. The system ends with a fermata over the final note.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a dynamic marking *p* above the staff. The second measure has a dynamic marking *p* above the staff. The third measure has a dynamic marking *p* above the staff. The fourth measure has a dynamic marking *p* above the staff. The fifth measure has a dynamic marking *p* above the staff. The system ends with a fermata over the final note.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a dynamic marking *mf* above the staff. The second measure has a dynamic marking *mf* above the staff. The third measure has a dynamic marking *mf* above the staff. The fourth measure has a dynamic marking *mf* above the staff. The fifth measure has a dynamic marking *mf* above the staff. The system ends with a fermata over the final note.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a dynamic marking *mf* above the staff. The second measure has a dynamic marking *mf* above the staff. The third measure has a dynamic marking *mf* above the staff. The fourth measure has a dynamic marking *mf* above the staff. The fifth measure has a dynamic marking *mf* above the staff. The system ends with a fermata over the final note.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. The first measure has a dynamic marking *mf* above the staff. The second measure has a dynamic marking *mf* above the staff. The third measure has a dynamic marking *mf* above the staff. The fourth measure has a dynamic marking *mf* above the staff. The fifth measure has a dynamic marking *mf* above the staff. The system ends with a fermata over the final note.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with chords. A fermata is placed over the first measure of the right hand. A '4' is written below the first measure of the left hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand plays chords. A dynamic marking of *mf* is present in the third measure.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand plays chords. A '4' is written below the first measure of the left hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings: 1 2 1, 1 3 1, 1 3 1, 2 3 4. Dynamics include *p* and *rit.*. The system ends with *a tempo* and a *p* dynamic. A '3' is written below the final measure of the left hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has fingerings: b2, 4, 4. The left hand plays chords. Fermatas are placed over the final measures of both hands.

Un poco piu mosso

2002-4

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